



**Reflecting on the CCLI National  
Landscape Study: *The State of DEAI  
Practices in Museums* and What it  
Means for Visitor Studies**

*Part of VSA's Quarterly DEAI web chat series*

Thank you for joining us! The web chat will begin shortly.

# Overview

- Welcome and Introductions
- Polls: What positions are we coming from and what roles do we play in DEAI efforts?
- Dr. Cecilia Garibay: Highlights from the CCLI National DEAI Landscape Study (Garibay and Olson, 2020)
- Conversation with Professionals from the Field
- Open Dialogue / Q & A



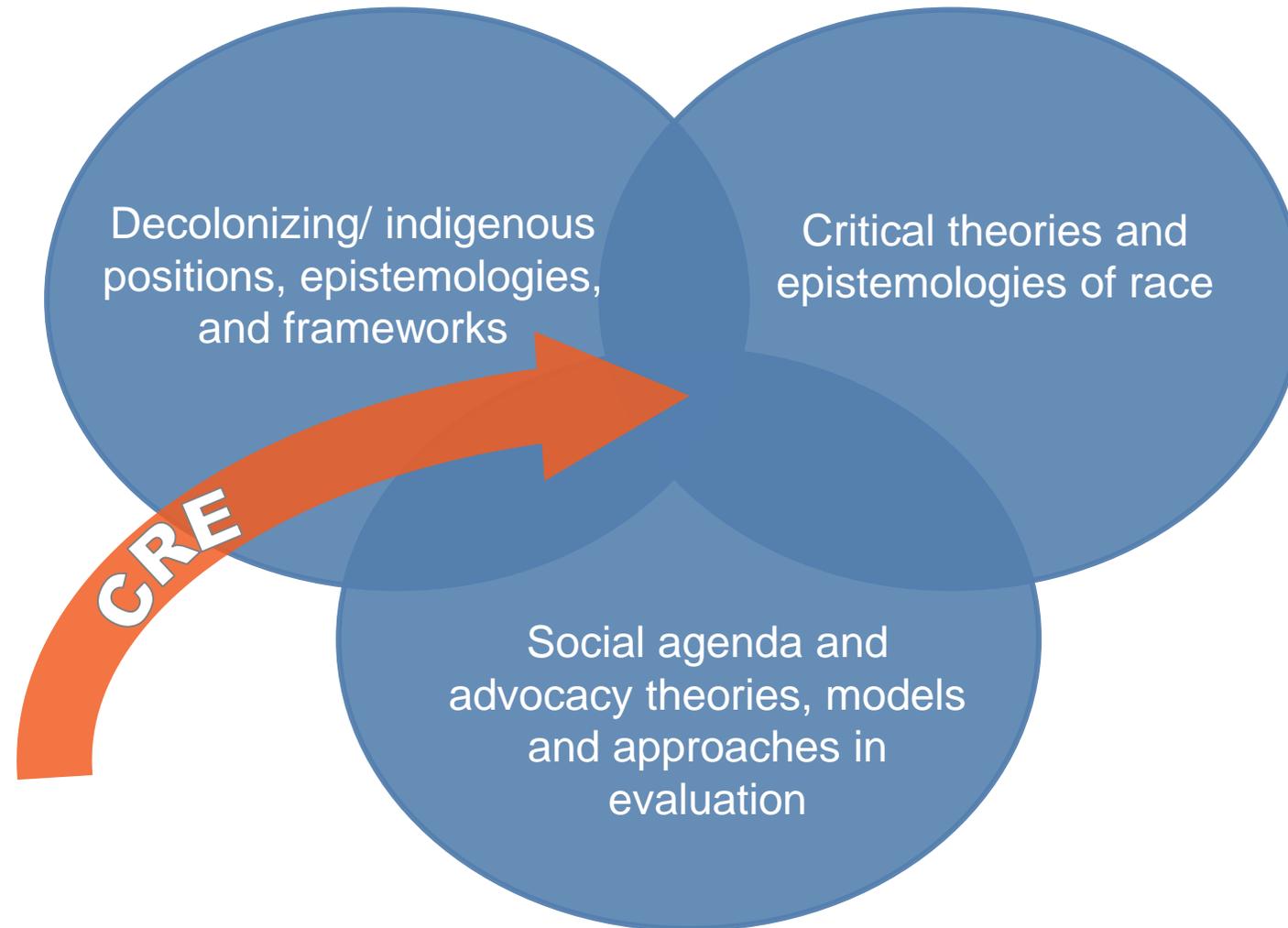


# CCLI

## Cultural Competence Learning Institute



# My theoretical and epistemological lenses: Culturally Responsive Research & Evaluation





## Some Definitions

**Diversity:** The ways in which human beings are similar and different, including but not limited to identities, social positions, lived experiences, values, and beliefs.

**Equity:** Fair access to resources that advances social justice by allowing for full participation in society and self-determination in meeting fundamental needs. This requires addressing structural and historical barriers and systems of oppression.

**Accessibility:** Ensuring equitable access to everyone along the continuum of human ability and experience.

**Inclusion:** Culture that creates an environment of involvement, respect, and connection in which the richness of diverse ideas, backgrounds, and perspectives are valued.

# Landscape Study Goals

- Better understand the current state of DEAI practices in the field
- Describe practices that appear to drive or inhibit DEAI efforts
- Foster conversation in the field about what more can be done to advance DEAI efforts
- Identify what types of supports and resources may be needed



## **CCLI National Landscape Study:** *The State of DEAI Practices in Museums*

Cecilia Garibay and Jeanne Marie Olson



**CCLI**

Cultural Competence  
Learning Institute



# Dimensions of DEAI

## Foundational

1. **Vision & Values:** DEAI is explicitly stated as value and organizational commitment.
2. **Leadership:** Leadership demonstrates commitment to DEAI. They advocate for and lead DEAI and are held accountable for its progress.
3. **Governance:** The museum board supports, advocates for, and shares accountability for DEAI.
4. **Resources:** Adequate resources allocated to support DEAI.

## Internal

5. **People & Operations (HR):** The organization actively builds, supports, and advocates for diversity of staff at all levels. Its policies, processes, and work culture are transparent, inclusive, and equitable.
6. **Vendor Diversity:** DEAI is considered in vendor selection with the goal of working with suppliers that reflect the community's composition across a range of diversity dimensions.

## Public-Facing

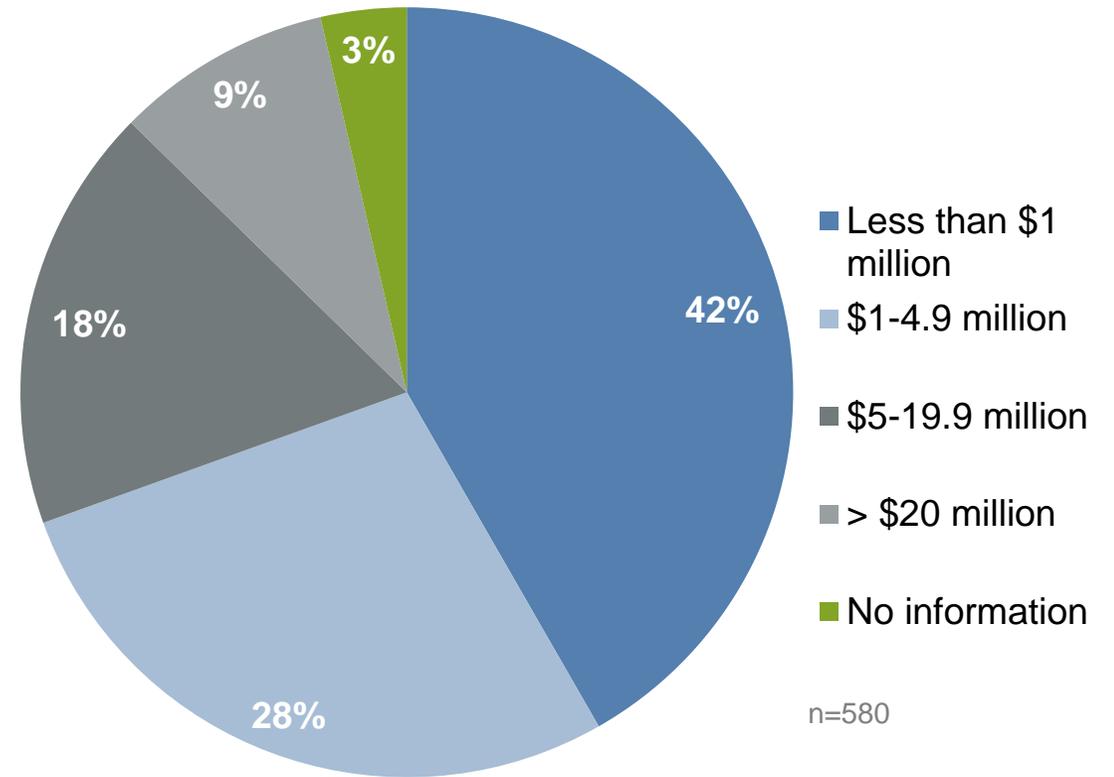
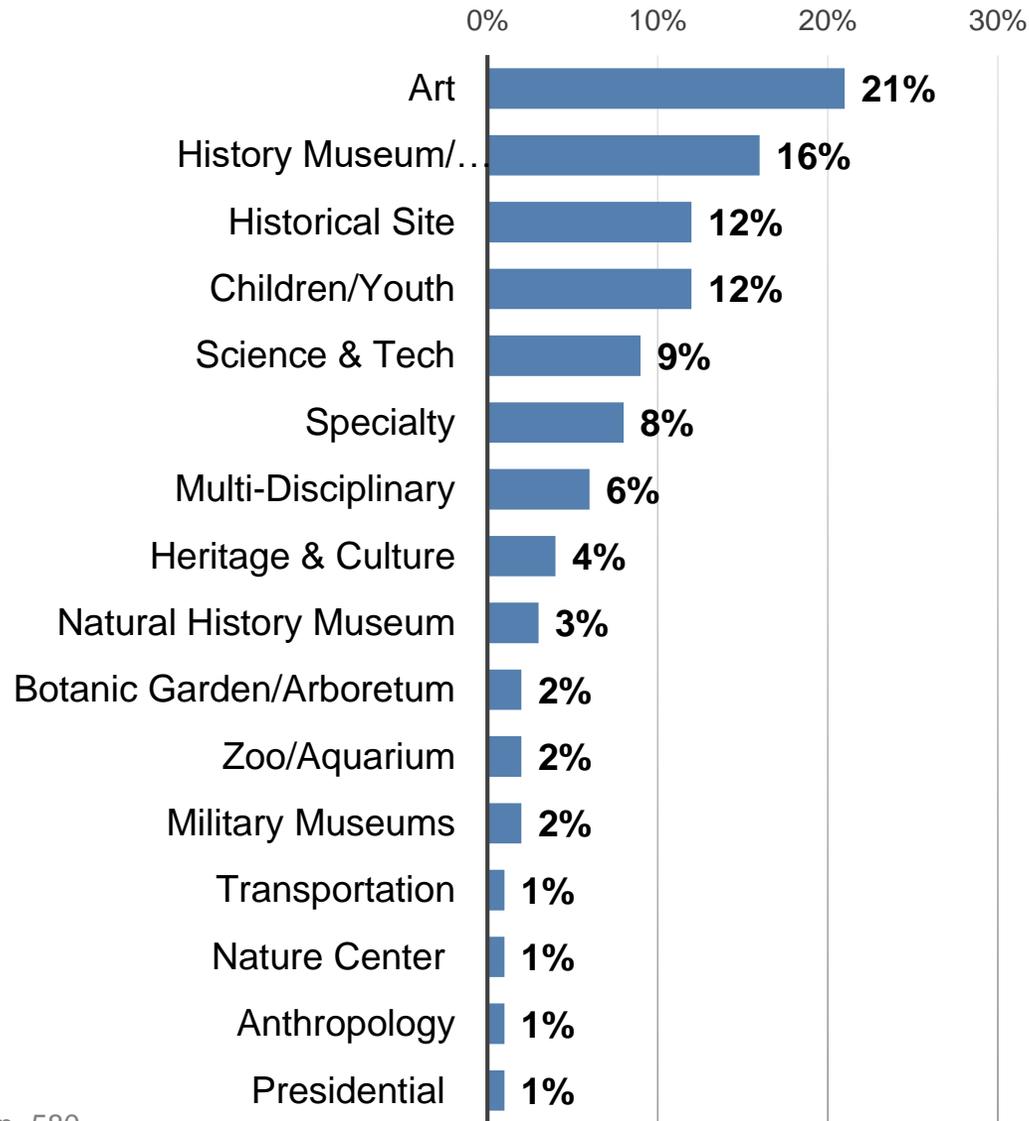
7. **Community-Centered Engagement:** All aspects of the museum's work are anchored in, informed by, and created with its communities, particularly those underrepresented, through equitable collaboration and power-sharing.
8. **Services & Products:** Offerings integrate DEAI values and practices, reflecting and meeting the needs of diverse groups. This dimension includes exhibits, programs, events, collections, and physical space.

## X-Funct.

9. **Data Collection & Evaluation:** Data are collected and used to inform DEAI practices and action plans, assess performance, and ensure accountability.



# Respondents: Organization Type & Budget



n=580

n=580



## KEY CONCLUSIONS

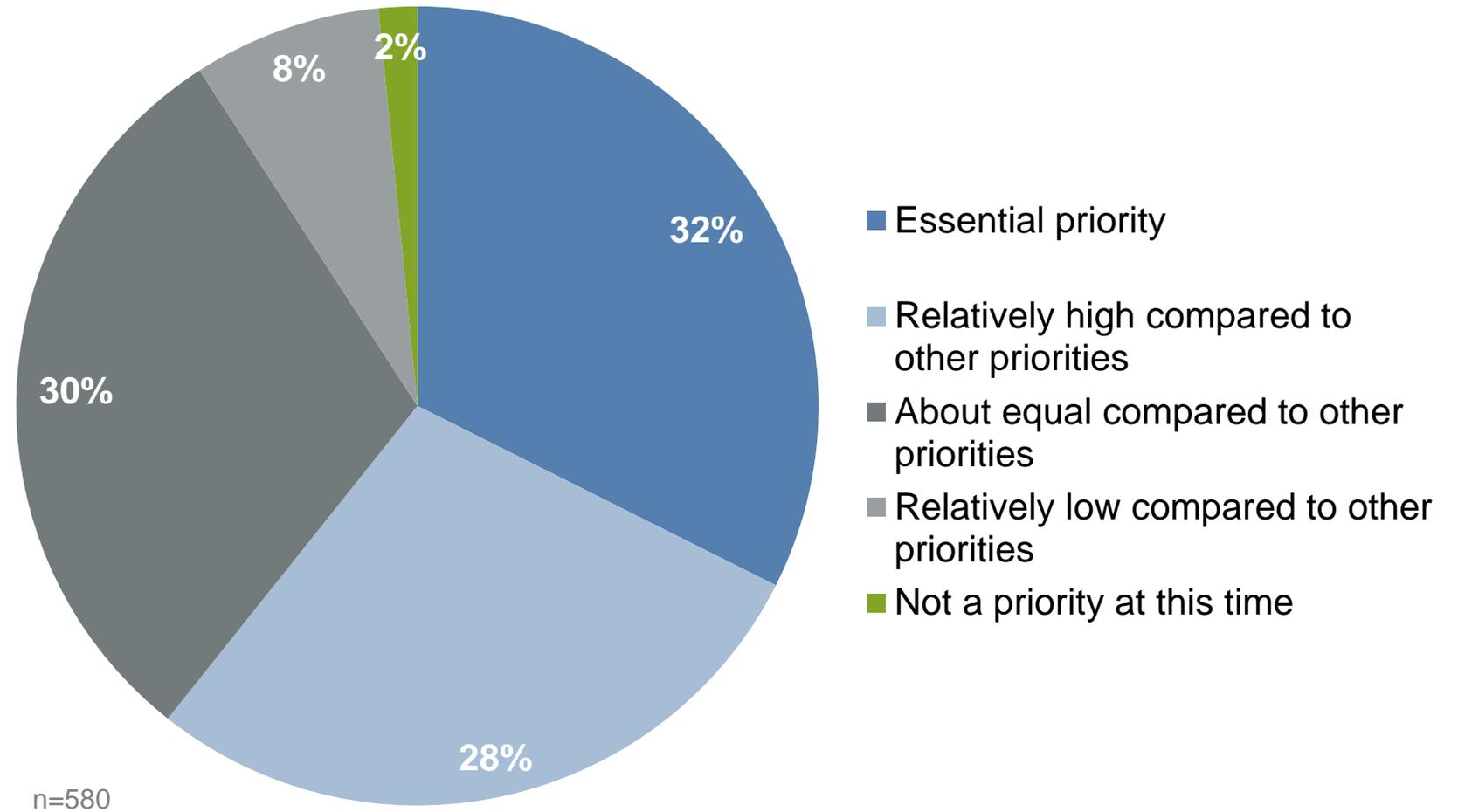
- Museums have not taken strategic, consistent action at an organizational level that is foundational enough to support and achieve enduring equity and inclusion.
- Collecting internal feedback on DEAI related aspects is not a prevalent practice.
- The lack of attention to collecting and using data to measure progress and drive accountability represents a major barrier in advancing equity and inclusion in museums.



# SELECT FINDINGS

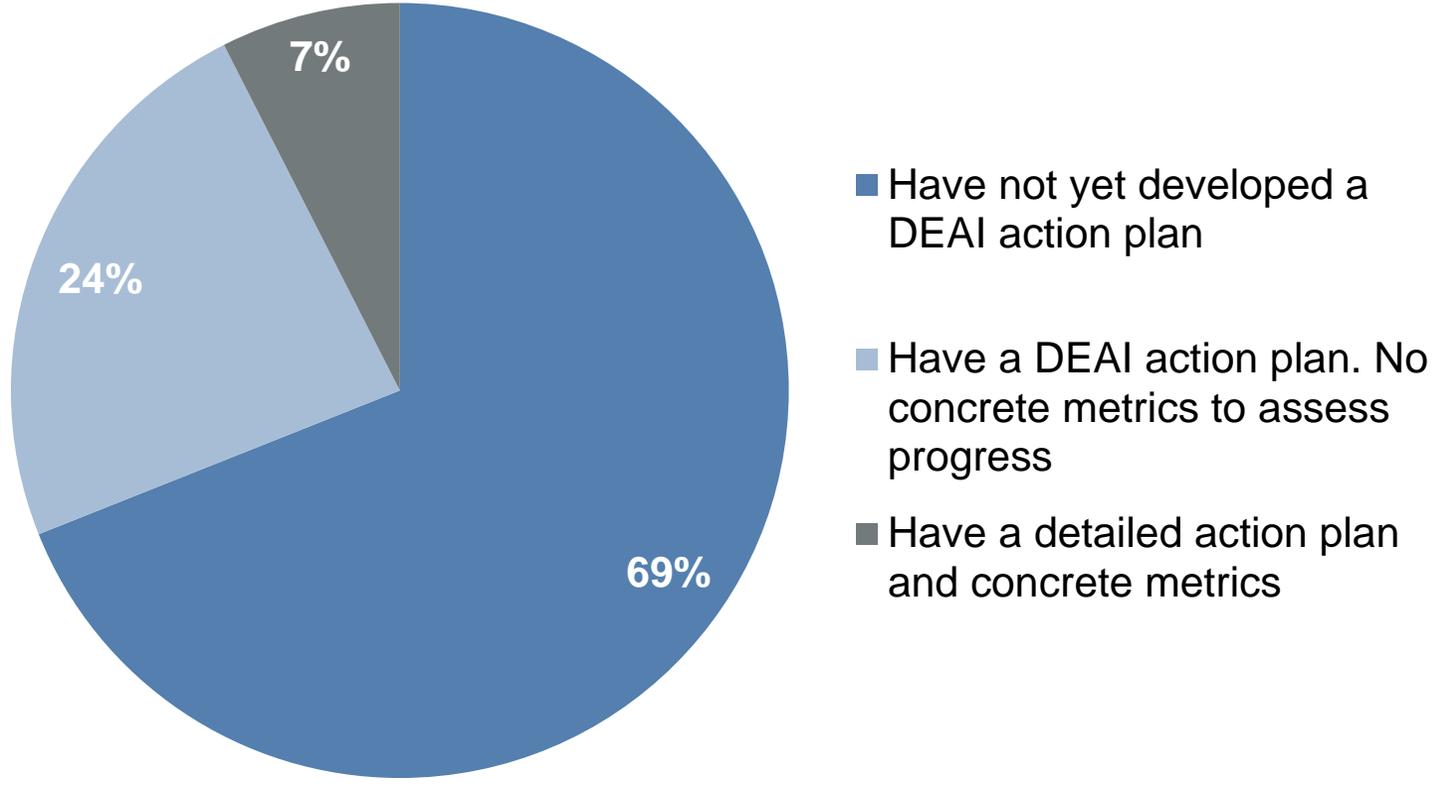


# DEAI Plans & Metrics





# Despite declared levels of priority, over half do not have a DEAI action plan



n=509



# Collecting Visitor Demographics

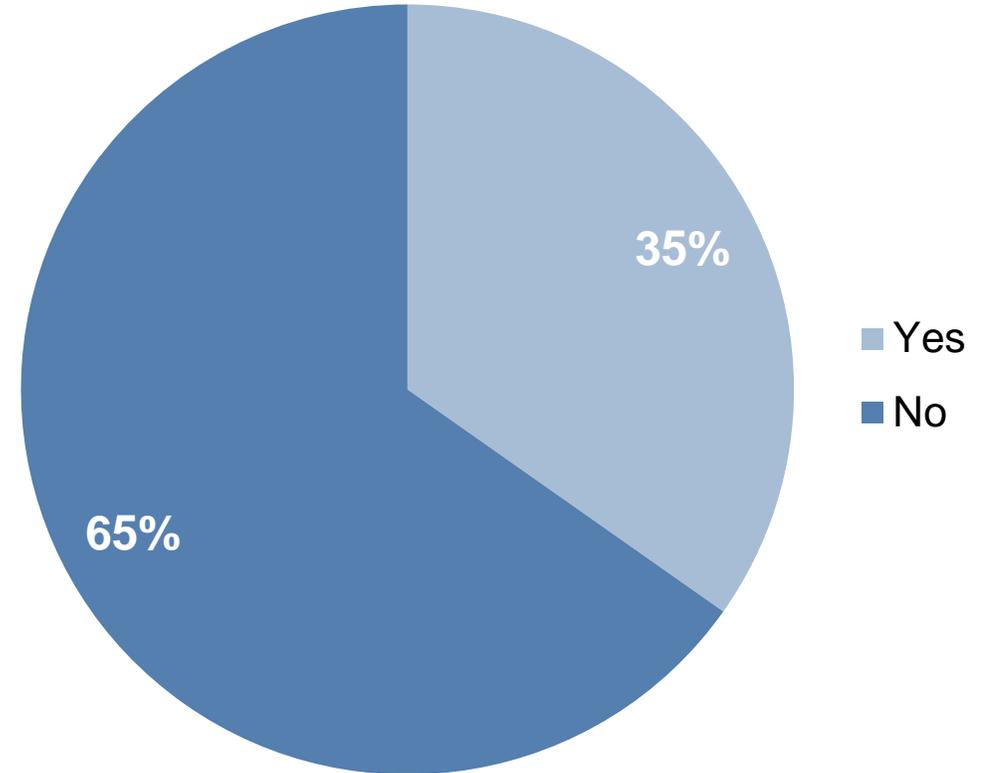
- Just over half (53%) of respondents report collecting visitor demographic data on at least annually.
- A quarter who do report gathering visitor data do not collect visitor demographic data.
- Among those that collect demographic data, a third or more do not use the information to analyze how visitors' experiences vary by specific demographic dimensions.





# Gathering Data From the Broader Community

- Only a little more than a third (35%) of responding organizations report gathering any data from the larger community.

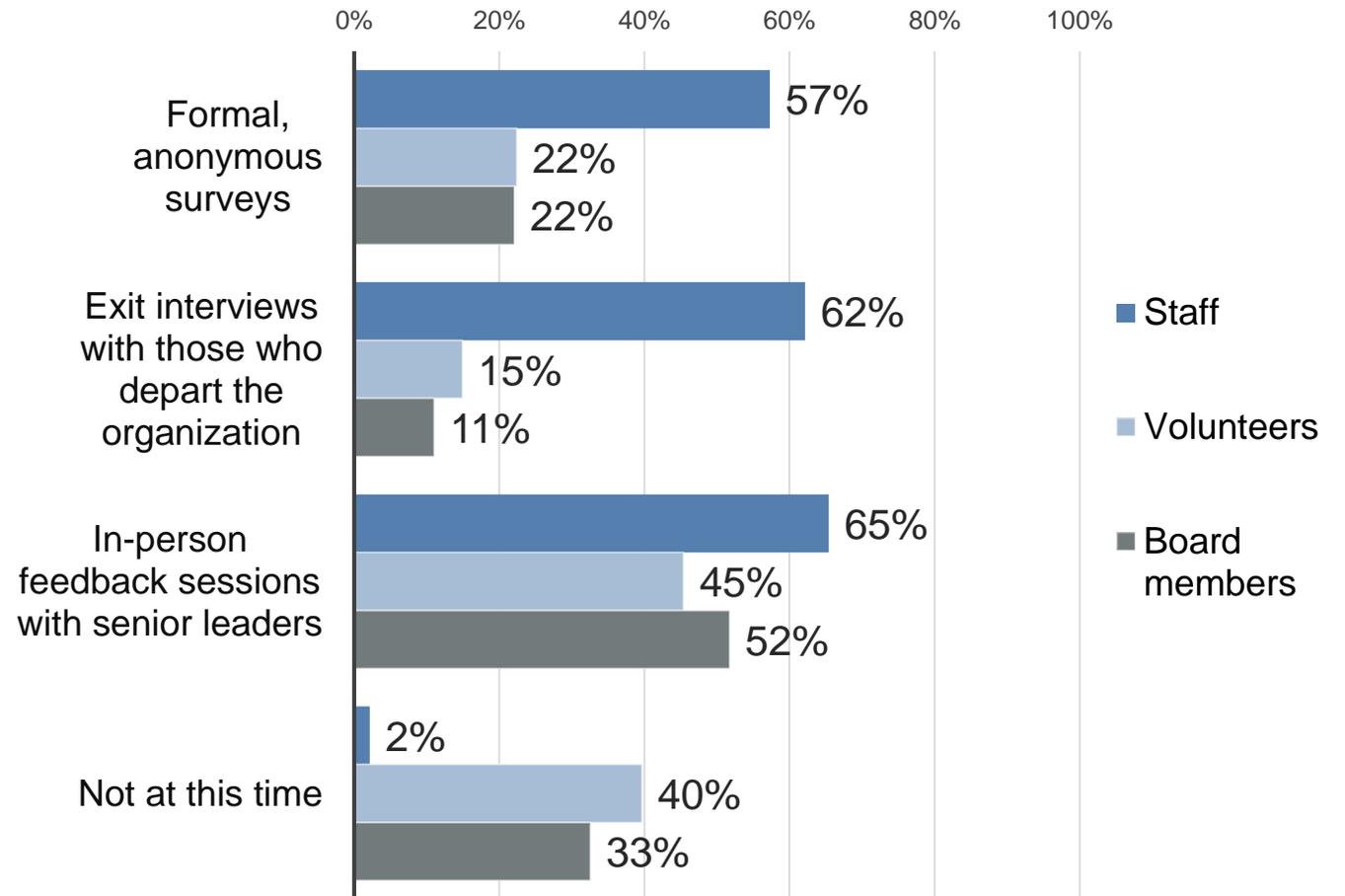


n=460



# Internal Stakeholders

- Fewer than half of responding organizations (43%) collect internal feedback from internal stakeholders regarding internal aspects of DEAI.
- Those that do are more likely to gather feedback from staff compared to volunteers or board.



n=185



# Data-related Challenges Identified

- Creating a measurable DEAI action plan (71%)
- Collecting data for public-facing DEAI-related initiatives (61%)
- Gathering internal-facing data (51%)



# Share your thoughts in the Chat

- What resonates or stands out to you about the study?
- What questions do findings raise about the role you do (or can) play in advancing equity through use of data and evaluation?



# Reflecting on the Visitor Studies Field

- What role can VSA play in addressing some of the DEAI gaps described in the study?
- What has worked? What are the most critical tools or next steps we need to take?



# Upcoming VSA events

## Lessons Learned About In-person Data Collection During the Pandemic

Thursday, February 25, 1:00 pm Eastern

Registration is available on our website  
([www.visitorstudies.org](http://www.visitorstudies.org))

If you have ideas or suggestions for future PD events, particularly on topics related to Diversity, Equity and Inclusion, please let us know at [visitorstudies@visitorstudies.org](mailto:visitorstudies@visitorstudies.org).



Thank you for joining us today!

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**VSA**

Visitor Studies Association